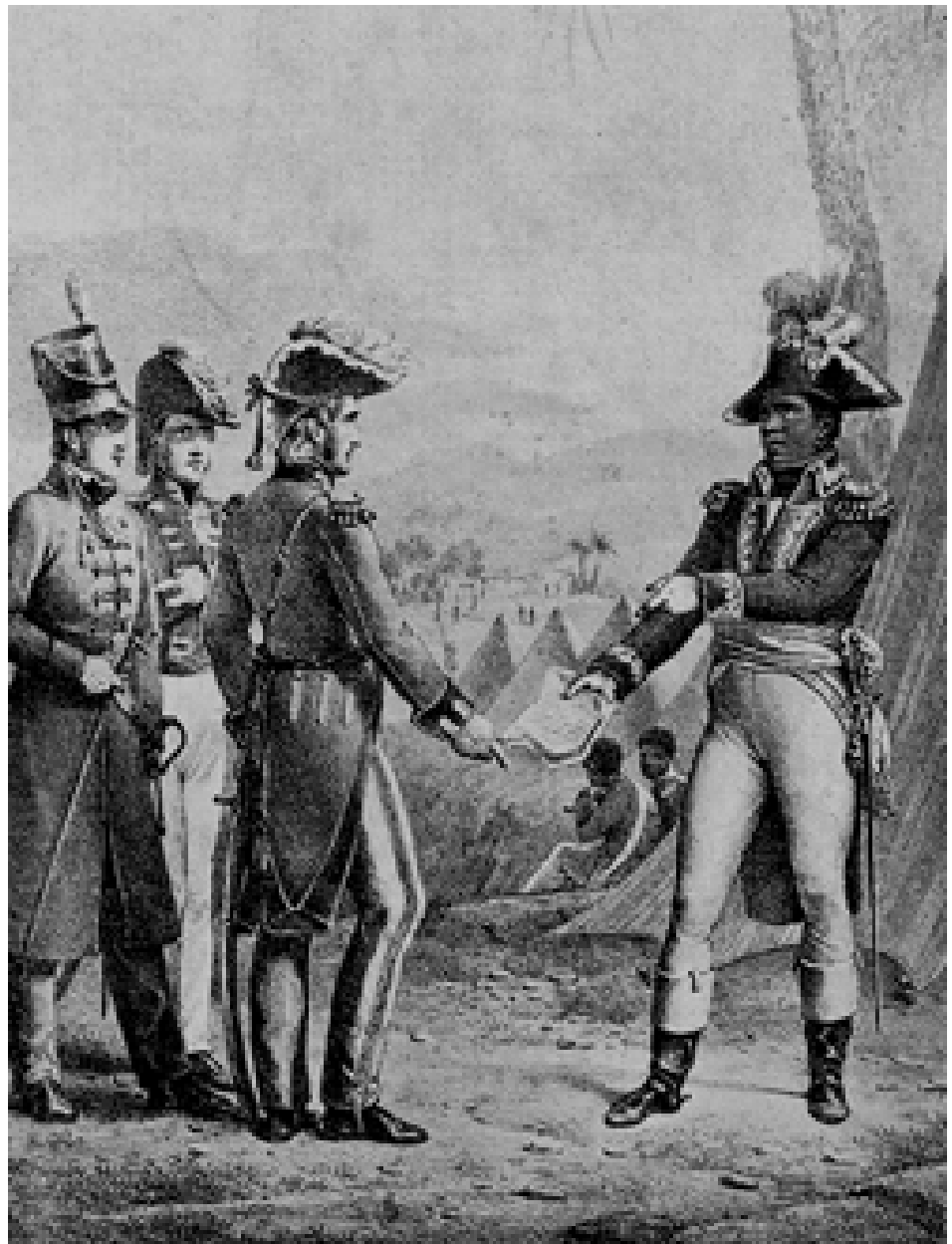


59

Bulletin

Association of Caribbean Historians
Association des Historiens de la Caraïbe
Asociación de Historiadores del Caribe
Associatie van Caribische Historici

The Bulletin of the Association of Caribbean Historians December 2003



Bulletin 59 (December 2003)

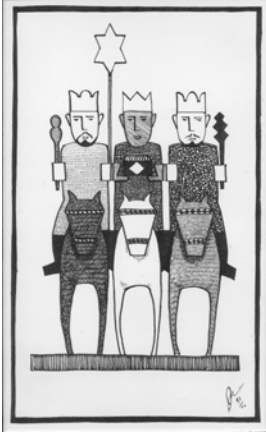
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Prepared by:



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Bonne Année!
HAPPY NEW YEAR!
¡FELIZ AÑO NUEVO!

EXECUTIVE COMMITTEE 2003-2004

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LOCAL ARRANGEMENTS 36TH ANNUAL CONFERENCE
PÉTION-VILLE, HAÏTI
APRIL 18TH – 23RD, 2004

DATES:

The 36th Annual Conference of the Association of Caribbean Historians is scheduled for April 18th – 23rd, 2004 in Pétion-Ville, Haïti. Registration for the conference will be restricted to ACH members in good financial standing. Members and presenters are encouraged to make travel plans early. The formal opening ceremony will take place on Sunday, April 18th.

Academic activities commence on Monday, April 19th and continue until Thursday, April 22nd. The LOC has reserved Friday, April 23rd for a trip to the city of Jacmel.

CONFERENCE FEES:

The conference fee will be US \$100, which gives participants access to all the conference papers as well as an invitation to all formal and informal activities related to the conference. See below for methods of payment.

ACCOMODATION:

The conference sessions will be held at the Conference Room of the Hotel Montana, where delegates will be accommodated. Rates at the Montana are US \$98 for a single room, US \$108 for a double room, and US \$118 for a triple room. All rates are subject to 10% government tax and a US \$3 power charge per night. Breakfast and lunch are not included, but can be had for the special conference rate of US \$8 for breakfast and US \$12 for the lunch-buffet. Please make sure to reserve breakfast and lunch with the Montana if you are interested. When reserving your room and meals please indicate that you will be participating in the 36th Annual Conference of the Association of Caribbean Historians, as these rates apply only to the ACH conference. The above rates will be honored three days prior to the group's main arrival date and three days after the group's main departure date, and are subject to availability and change. Check in time is 3:00 PM, check out is 12:00 Noon. All of the rooms have private baths and are air-conditioned. Some rooms (Junior Executive) have refrigerators and can be reserved for US \$130 for a single room or US \$140 for a double room. The hotel also has a swimming pool and fitness center. The hotel is located in a residential area. Commercial areas with a variety of restaurants and other amenities, such as art galleries, can be reached in five minutes by taxi for approximately US \$10. Members are responsible for making arrangements directly with the hotel: **Hotel Montana, Rue Frank Cardozo, Pétion-Ville, PO Box 523, Port-au-Prince, Haïti. Reservations: (509) 229-4000. Fax: (509) 229-4600 / 229-4601. E-mail htmontana@aol.com. Web site: www.htmontana.com.** Reservations should be made via fax or internet before March 1st, 2004 with a major credit card. Please refer any inquiries to Monique Malebranche, Assistant-Manager, Hotel Montana.

METHOD OF PAYMENT:

Hotel payments may be made by Travellers Cheques, major credit cards, or US cash. **Reservations must be guaranteed with a major credit card.** Registration fees for the conference can be paid with Travellers Cheques and US cash. Membership dues can be paid in Travellers Cheques, personal cheques (in US funds only), and US cash.

REGISTRATION FORM:

Please post or e-mail a copy of your registration form (at the end of this Bulletin or available by e-mail from the Secretariat: jgonzalez@sg.inter.edu) to the LOC, care of Prof. Jean Casimir, BP 13.078, Delmas, Haïti, HT6120. E-mail jeancasimir@earthlink.net.

WEATHER/DRESS:

The temperature in mid-April is usually in the low to high 80s (F). However, the conference venue is air-conditioned and may be cool. You are, therefore, advised to bring a jacket or sweater. Although formal attire will not be required, it is advised that you bring an evening dress (jacket, for men).

TRAVEL AND ENTRY REQUIREMENTS:

Please note that you will need a valid passport and a round-trip airline ticket. Please note that there is a US \$30 departure tax. No visas are required for citizens of the following countries: members of the European Union, the United States of America, Canada, French citizens of the Caribbean Departements. Citizens of the rest of the Greater Caribbean should apply for visas, if applicable. If you have any doubts as to visa requirements please contact your Ministry of Foreign Affairs or your local Haitian embassy or consulate.

IMPORTANT! INSTRUCTIONS TO PRESENTERS

Presenters of papers are asked to make their travel arrangements early to ensure arrival in good time for their panels.

The ACH has the following rules that every presenter, without exception, is expected to follow.

1. Every presenter has to be a member of the ACH in good financial standing. Those presenters that are not members are expected to become members before the meeting or during registration at the conference.
2. Presenters can present their papers in any of the following languages: English, French or Spanish.
3. Papers must be submitted on A4 or quarto-sized paper (8.5 x 11) in good quality type-script. Papers must not exceed 20 pages including notes and references and should be typed double-spaced using a point 12 font.
4. Since it would be too onerous and costly for the LOC to photocopy papers, it has been decided that presenters should provide 120 copies of their papers and abstracts. These copies should be handed to the representatives of the LOC upon arrival:
 - ⇒ *No one is allowed to present that has not provided sufficient copies of their paper for distribution.*
 - ⇒ Abstracts should be 250-300 words in English, French and Spanish. Please include the following with your abstract: a) full name, b) institutional affiliation, and c) full title of the paper.
5. Presenters are encouraged to distribute their paper to other panel members and the panel chair before the conference.
6. Papers are never read in their entirety at ACH conferences, but should be summarized in 10-15 minutes, depending on the number of presenters.
7. It is strongly suggested that presenters meet with their panel chair with sufficient time prior to their presentation. Panel chairs receive specific rules for the presentation and can, therefore, coordinate the presentation with all panel members.
8. Presenters should e-mail an attached copy of their paper (Word format) to Jean Casimir at jeancasimir@earthlink.net. They should also attach a copy of their paper (Word format) and e-mail the Secretariat at jgonzalez@sg.inter.edu no later than April 5th, 2004.

Presenters must arrive one full day before their panel to ensure circulation of their papers. Presenters whose papers are not circulated will not be allowed to make a presentation.

Academic Program

ACH 36th Annual Conference

April 18th to April 23rd, 2004

Pétion-Ville, Haïti

Sunday, April 18th

3:00-5:00 *Pre-Registration*

Evening *Opening Ceremony and Key Note Speech*

Monday, April 19th

9:00-12:00 *Registration*

9:00-10:30 *1st Panel: Impact of the Haitian Revolution*

Chair: M. Hector

J. Dorsey, "Slaveholding among Free People of Color in French Saint

Domingue: Data from the Immigration Records of Puerto Rico's *Cédula de Gracias*, 1815-1837"

- L. Alexander, "To Leave the House of Bondage: The Influence of the Haitian Revolution on African American Emigration Schemes, 1817-1835"
 W. Rucker, "Revolutionary Legacies: Haiti and the Aftermath of the 1791 Revolt in Louisiana and South Carolina"
 K. Santiago-Valles, "Atlantic Waves of Subaltern Rebellion (1729-1782 and 1789-1815) Culminating in the Haitian Revolution"

10:30-10:45 **Break**

10:45-12:15 **2nd Panel: History and Memory**

Chair: A. Buffon

- E. Ashie-Nikoi, "Resistance, Healing, Community Building, and History: Uses of Rituals Among Enslaved and Free Afro-Caribbean Peoples"
 S. Kaplan, "The Battle over *Bwa Kayiman*: Vodou, Memory, and Traumatic History"
 J. Bonniol, "Le motif de la résistance dans la mémoire de l'esclavage colonial"
 J. Adelaïde, "Un indigénisme sans indigène"

12:15-1:30 **Lunch**

1:30-3:00 **3rd Panel: Race Class and Gender in the Haitian Revolution**

Chair: D. Geggus

- L. Dubois, "The Political Culture of the Slave Revolution in Saint-Domingue"
 J. Garrigus, "The Roots of Haiti's National Elite: The Evolution of Saint-Domingue's Free Colored Planter Class in the Revolutionary Period, 1790-1803"
 A. Ferrer, "Reconsidering the Impact of the Haitian Revolution"
 J. Landers, "The Impact of Saint-Domingue and Haiti on Matanzas, Cuba on the Eve of the La Escalera Slave Revolt"

3:00-3:15 **Break**

3:15-4:45 **4th Panel: Impact of the Haitian Revolution**

Chair: J. Casimir

- G. Ogle, "Propos injurieux": Rumor, Honor, and Race in Eighteenth-Century Saint-Domingue"
 M. Craig, "More than Availability: How Saint-Domingue shaped the U.S. Coffee Trade, 1783-1805"
 S. Goudie, "The United States, Haiti, and the Corruptions of Commerce in Charles Brockden Brown's "West Indies" Writings"

Tuesday, April 20th

9:00-12:00 **Registration**

9:00-10:30 **5th Panel: Migration and Identity**

Chair: G. Heuman

- V. Gould, "Poets, Politicians, Professors, and Pious Women: St. Domingue Refugees in New Orleans, 1810-1899"
 E. Clark, "The Haitian Diaspora and White Womanhood: New Orleans, 1817-1834"
 P. Howard, "The Experience of Haitian Braceros in the Cuban Sugar Industry, 1915-1930"
 M. Chamberlain, "Migration and Identity in the Caribbean"

10:30-10:45 **Break**

10:45-12:15 **6th Panel: Impact of the Haitian Revolution**

Chair: S. Wilmot

- L. Abenon, "L'impact des evenements de Saint Domingue sur les Petites Antilles"
 B. Brereton, "He St. Domingo, Songe St. Domingo: The Representation of the Haitian Revolution"

- A. Bourquin, "Le syndrome de Saint-Domingue à la Reunion"
 A. Nabarra, "'Au moment de mettre sous presse': Presse et révolution à Saint-Domingue"

12:15-1:30 **Lunch**

1:30-3:00 **7th Panel: Culture and Identity through Art, Music and Sport**

Chair: G. La Fleur

- B. Camier, "Colonial Music and Society in Saint-Domingue"
 K. Gyseels, "Le roman historique face au défi de la Révolution haïtienne: *Le Soulèvement des Ames* de Madison Smartt Bell"
 P. Mohammed, "Taking Possession: Symbols of Empire and Nationhood"
 J. Dumont, "Contribution à une étude de la presse sportive dans la Caraïbe"

3:00-3:15 **Break**

3:15-4:45 **8th Panel: Impact of the Haitian Revolution**

Chair: S. Carrington

- F. Bell, "Chasseurs Volontaires de Saint Domingue: An International Perspective of the Battle of Savannah, the Haitian Revolution and its Effect on the Southern United States"
 D. Gosse, "The Haitian Revolution and Planter Paranoia in Jamaica: A Discourse on Race and Security"
 M. Denis, "Revisiting the Impact of the Haitian Revolution in Puerto Rico"
 M. Touissant, "The Pétion-Bolívar best-wishes agreement and Governor Woodford's well-kept Secret"

Wednesday, April 21st

8:30-12:00 **Registration**

8:30-9:45 **9th Panel: Culture and Religion**

Chair: J. de Barros

- L. Chauleau, "Culture and Catholic Religion in the French West Indies"
 P. González Vélez, "Religión y Azúcar: Un modelo aculturador"
 P. Delisle, "Réorganiser l'Eglise catholique en Haïti"

9:45-10:00 **Break**

10:00-11:30 **10th Panel: Impact of the Haitian Revolution**

Chair: R. Pemberton

- C. Fergus, "'New Modelling': British Response to 'Black' Militarism in St. Domingue/Haiti"
 J. Giusti, "The British Invasion of Puerto Rico (1797) and the Haitian Revolution: Implications for the Caribbean Region"
 Maurice-Hatchi, "Haïti et Gaudeloupe"
 Y. Benot, "Découverte et réception de la notion d'indépendance noire de l'Abbé Pratt à l'Abbé Grégoire, 1801-1827"

11:30-12:30 **11th Panel: Colonial Collisions: Imperial Rivalries and Caribbean Identities**

Chair: R. Augier

- H. Neptune, "Screening Whiteness: Cinema, Race and Imperial Subversion"
 K. Thompson, "Redefining Race and Class through an 'American Hotel' in a British Colony"
 P. Franco, "La Belle Creole: A Sartorial Display of Cultural Nationalism"
 H. Servant, "France-Haïti, les illusions perdues"

Free Afternoon

Tour of Port-au-Prince and art galleries

Tour of sugar cane plantations

Thursday, April 22nd

9:00-10:30 **12th Panel: Migration and Identity in the Caribbean**

Chair: W. Marshall

- C. Scott, "'Hands off Ethiopia!': The Italo-Ethiopian War and the 1935 Un-

rests in St. Vincent and the Grenadines"

K. Yelvington, "Rally to the Fatherland! The Caribbean Reaction to the Italo-Ethiopian War, 1935-1941"

D. Browne, "Barbadian Reaction to the Italo-Ethiopia War, 1935 - 41: Pan African Protest in a Colonial Dependency"

10:30-10:45 **Break**

10:45-12:15 **13th Panel: History, Memory and Identity in the Caribbean**

Chair: H. Cateau

M. Munro, "Excess and Lack in Caribbean History"

F. Gauthier, "Comment sortir de l'esclavage? La proposition de Richebourg et sa mise en application à Saint-Domingue en 1793-1794"

W. Santiago-Valles, "C. L. R. James: Asking Questions of the Past"

A. Gaztambide, "Geopolítica del antillanismo y el latinoamericanismo en el Caribe de Eugenio María de Hostos"

12:15-1:30 **Lunch**

1:30-3:00 **14th Panel: History and Memory**

Chair: G. Saunders

M. Thomas-Bailey, "Imagining Africa: Africa and Africans in the Nineteenth and Early Twentieth-Century Caribbean Mind"

V. Shepherd, "From Redemption Song to Remembrance Walls: Memorializing the Ancestors in Jamaica's Emancipation Wars"

D. Bégot, "Old Sins have Short Shadows: The Haitian Revolution and Independence in French Historical Handbooks (1880-2000)"

3:00-3:15 **Break**

3:15 **AGM**

Friday, April 23rd

Field Trip to Jacmel

Fête

Saturday, April 24th

Tour of Cap-Haïtiene and La Citadelle (for those interested)

**ELSA GOVEIA BOOK PRIZE COMMITTEE
2005 AWARD**

The Executive Committee has selected the new Elsa Goveia Book Prize Committee. The Elsa Goveia Prize, previously awarded every three years, from 1995 has been awarded every two years. Nominations are invited for the 2005 prize.

Eligibility Criteria:

1. Any scholarly monograph or general work within the academic discipline of history or acceptable as an historical work, published since 2002 and dealing with the Caribbean, is eligible for the award provided that it was not submitted for consideration for the 2003 awards.
2. Such a monograph may be printed anywhere.
3. Publication may be in English, Spanish, French or Dutch.
4. Felicity of prose style and clarity of expression should be qualities of the work submitted.
5. Only first editions of original works will be considered.
6. Multi-authored collections, anthologies, and other such edited works are not eligible.

Call for Submissions

Authors, publishers, managing or marketing editors or other interested parties are required to submit nominations for the prize to the convenor and the adjudicating committee by **December 15th 2004**.

It is important that one copy of the book nominated be sent directly by courier or air mail to *each* member of the committee at the addresses below:

Franklin W. Knight (Convenor)
The Johns Hopkins University
Department of History
3400 N Charles Street
Baltimore MD 21218
e-mail: fknight@jhu.edu

Anne Pérotin-Dumon
121 Madison Ave (11-I)
New York NY 10016
e-mail: Anne.Perotin@sas.ac.uk

Francisco A. Scarano
University of Wisconsin - Madison
Department of History
Madison WI 53706
e-mail: fscarano@facstaff.wisc.edu

UPCOMING CONFERENCES, MEETINGS, SEMINARS, PRIZES

CONFERENCES:

"IMPACTO Y PRESENCIA DE LA REVOLUCIÓN HAITIANA EN CUBA Y EL CARIBE" Con motivo de conmemorarse el Bicentenario de la Proclamación de la República de Haití y en virtud de la influencia que este acontecimiento tuvo en el contexto económico, político y socio-cultural del resto de los países del Caribe, el Instituto de Historia de Cuba invita a especialistas y académicos a participar en el evento internacional: "Impacto y Presencia de la Revolución Haitiana en Cuba y el Caribe." Este evento tendrá lugar los días 3, 4 y 5 de marzo de 2004. Los temas a debatir serán las siguientes: Resistencia esclava y cimarronaje; Influencia de la Revolución en el ciclo de las revoluciones anticoloniales de América Latina y el Caribe; La política haitiana y el complejo mundo de las transiciones postabolucionistas en las Américas; Democratización, participación popular y emancipación negra en el Caribe postesclavista: Su conexión con la Revolución Liberal de 1843 y la Rebelión de Piquet en 1844; Disturbios, Resistencia y Rebelión en América y el Caribe después de la abolición; Estructura de las sociedades caribeñas: Clase, casta, raza, color y etnicidad y su relación con los factores: insularidad, esclavitud, economía de plantación, las migraciones y el colonialismo; Prácticas culturales tradicionales: africanas y criollas; El papel desempeñado por el Vudú y la Iglesia; Historia de las relaciones de raza y género en las sociedades caribeñas y americanas; El Caribe en los estudios históricos- comparativos e Identidad Nacional, Intelectuales y Cultura en el Caribe y América. La cuota de inscripción será de \$75.00 USD, para los extranjeros y \$75.00 MN, para los cubanos. El pago de la cuota de inscripción cubre el derecho a participar en las sesiones, café, una merienda por sesión, almuerzo, documentación de trabajo y certificado de participación. Para cualquier información adicional, los interesados deberán dirigirse a: **Presidenta del Comité Organizador:** Dra. Mercedes García González, Directora del área de Colonia del Instituto de Historia de Cuba. Comité Organizador. Evento Internacional "Impacto y presencia de la Revolución Haitiana en Cuba y el Caribe". Instituto de Historia de Cuba, Palacio Aldama, Amistad Nº. 510 e/ Reina y Estrella, Centro Habana, La Habana 10200, Cuba. **Teléfonos:** (537) 863 4585, 862 2076, 862 3103, 861 3758. **Fax:** (537) 861 3545. E. mail: ihc@hist.cipcc.inf.cu

SEMINARS:

International Graduate Summer Seminar for Master and Doctoral Students Interrogating the African Diaspora Summer 2004, 2005, 2006 at Florida International University, Miami, Florida *Summer 2004: Imagining the African Diaspora: Genealogy and Social Constructions.* Module One (July 12-16) African Diaspora Studies: Epistemologies and Methodologies. David Theo Goldberg, University of California, Irvine, Philomena Essed, University of Amsterdam, The Netherlands. Module Two (July 19-23) Modernity, Nation and Citizenship. Michael Hanchard, Northwestern University. Module Three (July 26-30) The Culture of Politics and the Politics of Culture. Barnor Hesse, University of East London, The U.K. Module

Four (August 2-6) African Diaspora: Philosophies and Ideologies. Abiola Irele, Harvard University. Check our website (www.fiu.edu/~interad, <http://www.fiu.edu/%7Einterad>) for details on the seminar format, deadline information for the 2004 seminar, and for updates on seminars for the next two years: *Summer 2005: African Diaspora Identities* and *Summer 2006: Performing African Diasporas*. Or write us at: Interrogating the African Diaspora, African-New World Studies, Florida International University, 3000 N.E. 151st Street, North Miami, Florida 33181. E-mail: interad@fiu.edu or africana@fiu.edu. Phone: (305) 919-4567 (phone attendance from 9:00AM to 2:00PM), Fax: (305) 919-5896. Significant funding available for all those admitted. *Organizing and Selection Committee*: Percy Hintzen, University of California at Berkeley, Jean Muteba Rahier, Florida International University, Livio Sansone, Universidade Federal da Bahia, Brazil, and Felipe Smith, Tulane University. *Coordinating Faculty*: Jean Muteba Rahier, Florida International University. This seminar is made possible thanks to a grant from the Ford Foundation.

OF INTEREST

ATLANTIC STUDIES: LITERARY, CULTURAL AND HISTORICAL PERSPECTIVES

Atlantic Studies seeks submissions on the following topics: Theorization of the Atlantic world and its global significance; the migration of ideas, peoples, literatures, political and economic cultures between Europe, Africa and the Americas from the fifteenth century to the present; the Atlantic as a geopolitical regional system of change and exchange between nations and nation-states, raising issues of citizenship and the formation, representation and contestation of national, ethnic and cross-cultural identities, as well as challenges to class structures and racial, gender and state hierarchies; conceptualization of Atlantic culture and history, including Atlantic studies' programmatic relation to post-colonial, regional and comparative studies. *Atlantic Studies* is a multi-disciplinary journal, and contributors are advised that submissions should therefore address a wide readership. Published on behalf of MESEA (The Society for Multi-Ethnic Studies: Europe and the Americas), the Journal aims to be an important site for scholarship on the comparative study of multi-ethnic cultures and societies. It challenges nationalist histories and literatures by focusing on the Atlantic as an arena of cultural change and exchange, translation and interference, communication and passage. It accordingly invites submissions in the areas of history, cultural studies, critical theory and literature from academics, public intellectuals, contemporary commentators and activists whose focus of interest lies in circumatlantic perspectives. The Journal will also publish work based on such visual materials as photography, film and information media. Each volume will include book and media reviews. Please send all contributions to: Stephen Fender, Research Professor, School of Humanities, University of Sussex, Falmer, Brighton BN1 9QN, UK. E-mail s.a.fender@sussex.ac.uk. We also invite you to visit the Society for Multi-Ethnic Studies: Europe and the Americas at www.mesea.org.

"THE CAROLINA LOWCOUNTRY AND ATLANTIC WORLD" BOOK SERIES

University of South Carolina Press. Series editors: David Shields (Citadel), Rosemary Brana-Shute (College of Charleston), and Randy Sparks (Tulane). The series centers on monographs, collections of scholarly papers, and critical editions of significant primary sources for the study of the Carolina Lowcountry and/or the Atlantic World in which it developed. Counted among its more recent publications are: *Money, Trade and Power: The Evolution of Colonial South Carolina's Plantation Society* (eds. Greene, Brana-Shute, and Sparks), *The Impact of the Haitian Revolution in the Atlantic World* (ed. David Geggus), and *London Booksellers and American Costumers: Transatlantic Literary Community and the Charleston Library Society* (by James Raven). In press, *Memory and Identity: The Huguenot in the Atlantic World* (eds. Van Ruymbeke and Sparks). If you have a manuscript at hand or in preparation that would fit the scope of this series, or if you know other who do, please contact David Shields (shields@citadel.edu) or Rosemary Brana-Shute (branashuter@cofc.edu) to explore the possibility of publication.

DAVID NICHOLLS BURSARY

The David Nicholls Memorial Trust has established a bursary in Caribbean Studies in memory of David Nicholls, a former Chair of the Society for Caribbean Studies. The David Nicholls Bursary is available for postgraduate students preparing a project, dissertation or thesis on the Caribbean who can benefit from: access to David's former Library, now housed in the David Nicholls Memorial Room at Regent's Park College in Oxford. This contains material on Haiti, Trinidad and modern politics in the Caribbean as well as on the interface of politics and theology. Access to material housed in other libraries in Oxford. Of particular note are the archives of the Baptist Missionary Society (including Trinidad, Haiti and Jamaica) in Regent's Park College and books on the modern Caribbean in the library of Rhodes House. Oxford University library catalogue may be viewed via OLIS on <http://library.ox.ac.uk>.

The bursary is to the value of £500. It is available to cover traveling expenses, accommodation in Oxford, library fees and photocopying material in the David Nicholls collection. It is open to postgraduate students in the United Kingdom or overseas. Applications are particularly welcomed from students in the Caribbean. Postgraduate students applying for the bursary must provide: a short statement (500 words) of their current research and how they can benefit from a short period of study in Oxford, a brief biographical statement (or short CV)· a brief statement from a referee who is familiar with your work. It is a condition of the Bursary that any subsequent publication drawing directly on work done at Oxford using the resources of the Bursary is to be acknowledged. The closing date is March 31, 2004. Applications to be sent in writing to: Dr Gillian Nicholls, 1 Walton Crescent, Oxford OX1 2JG, United Kingdom. Further information may be obtained by e-mailing P.K.Sutton@hull.ac.uk

MEMBERS' NEWS

Our colleague David Watts, author among other publications, of *The West Indies: Patterns of Development, Culture and Environmental Change since 1492*, has passed away. Please keep him and his family in your thoughts or prayers.

WELCOME TO NEW MEMBERS

The ACH wishes a warm welcome to those colleagues that have recently joined the Association. It also wishes to express its acknowledgment to those members who have decided to become Life Members of the Association.

New Life Members: Sherry Johnson and Kevin Yelvington.

New Members: Ian McKellan, Josefa Santiago Caraballo, Mayra Rosario Urrutia, María del Carmen Baerga, Jorge Rodríguez Beruff, Denise Challenger, David Wheat, Louise Sebro, Erica Williams Connel, Ada Ferrer, Kim F. Hall, Hélène Servant, Dalea Bean, Kate Bjork, David Browne, Thorald M. Burnham, Robin L. Derby, Javier Figueroa, Carlos González Morales, Derick Hendricks, Carlos Hernández Hernández, María Dolores Luque, Francisco Moscoso, José F. Paralitici-González, Ivette Pérez-Vega, Iris M. Piñeiro-Ocasio, Gerardo M. Piñero-Cádiz, Nicole Plummer, François Regourd, Reinaldo Román, David Sartorius, René Soulo-dre-La France, Ellen Walsh.

**REGISTRATION FORM 36TH ANNUAL CONFERENCE
SEND COMPLETED FORM NO LATER THAN 1ST MARCH 2004 TO:**

Prof. Jean Casimir
BP 13.078, Delmas, Haïti, HT6120.
E-mail jeancasimir@earthlink.net.

NAME (Block letters): _____

MAILING ADDRESS: _____

E-MAIL ADDRESS: _____

TELEPHONE: _____ FAX: _____

I WILL BE STAYING AT (TICK SELECTION)

HOTEL MONTANA

MY OWN ACCOMODATIONS

I will be sharing a room with: _____

I WILL BE IN HAÏTI FOR THE FOLLOWING DAYS (PLEASE CIRCLE DAYS)

APRIL 16 APRIL 17 APRIL 18 APRIL 19 APRIL 20 APRIL 21 APRIL 22 APRIL 23

ARRIVAL DATE: _____ AIRLINE /FLIGHT NO./TIME: _____

DEPARTURE DATE: _____ AIRLINE /FLIGHT NO./TIME: _____

ACH member: YES NO Presenting a paper: YES NO

I wish to go on the field trip: Yes No Number of persons: _____

Field trip, approx. \$50 US

Please inform the LOC about any special needs related to diet or medical conditions:

Election 2004 – 2005 Executive Committee



ASSOCIATION OF CARIBBEAN HISTORIANS
Official Ballot
 ELECTION 2004 – 2005 EXECUTIVE COMMITTEE

President

Danielle Bégot
 (Université Antilles – Guyane)

Vice-President

Verene Shepherd
 (UWI – Mona))

Secretary-Treasurer

Pedro Welch
 (UWI – Cave Hill)

Executive

Please select no more than four (4)

Heather Cateau
 (UWI – St. Augustine)

Aviston Downes
 (UWI – Cave Hill)

Antonio Gaztambide
 (Universidad de Puerto Rico, Río Piedras)

Gad Heuman
 (University of Warwick)

Adolfo Meisel
 (Banco de la República, Colombia)

Please post completed ballot no later than April 10th 2004 to either:

Gail Saunders
 (Convenor, Nominating Committee)
 Director of Archives
 Department of Archives
 PO Box SS6341
 Nassau Bahamas

or

Juan R. González Mendoza
 ACH Secretary-Treasurer
 Universidad Interamericana
 Department of Social Sciences
 Box 5100
 San Germán PR 00683

Or bring with you to the 36th Conference.

Join the ACH



Yes! I want to join the ACH. I enclose dues as follows:

- Professional \$25
- Institutional \$50
- Benefactor \$75
- Student \$10
- Life \$250

PLEASE PRINT

Date: _____

Last Name

First Name

Address:

E-mail:

Office Phone:

Home Phone:

New Member: Yes No Need Receipt: Yes No

Members are reminded that if they have not recently paid their dues or did so during the Annual Conference, dues for 2003-2004 are past due, since our membership year runs from April to April.

All payments must be made in US dollars, please make checks payable to: "The Association of Caribbean Historians"

Post to:

Juan R. González Mendoza, Departamento de Ciencias Sociales, Universidad Interamericana de Puerto Rico, Box 5100, San Germán, Puerto Rico 00683.