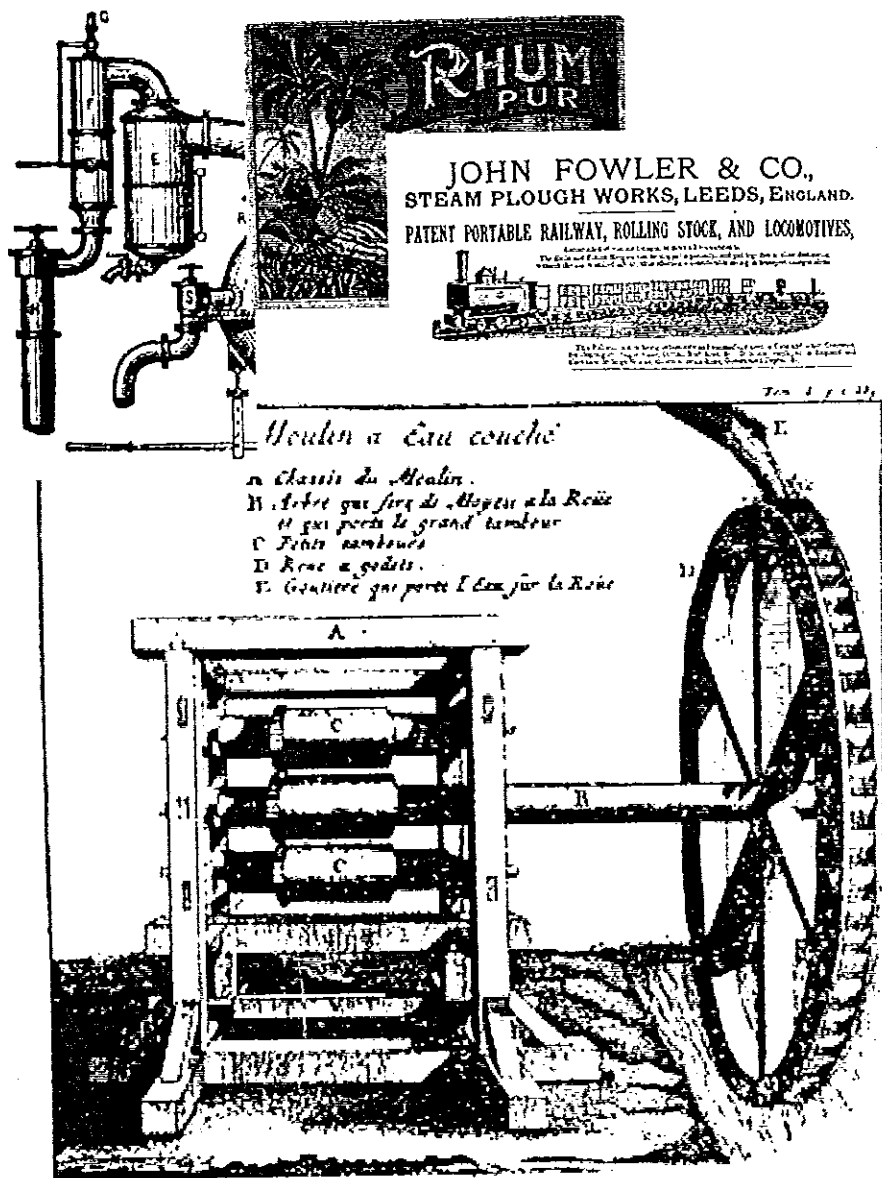


Association of Caribbean Historians
 Association des Historiens de la Caraïbe
 Asociación de Historiadores del Caribe
 Associatie van Caribische Historici



The Bulletin of the Association of
 Caribbean Historians
 December 2001

Bulletin 55 (December 2001)

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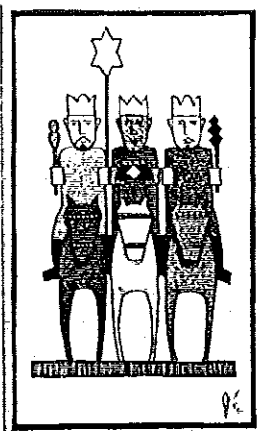
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Prepared by:



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The Bulletin looks nicer thanks to Carmen!



¡FELIZ AÑO NUEVO!
HAPPY NEW YEAR!
BONNE ANNÉE!

EXECUTIVE COMMITTEE 2001-2002

During the Annual General Meeting held at Trinidad-Tobago, April 2001, the following were elected to the Executive Committee:

President

Gail Saunders
 Director of Archives
 Department of Archives
 PO Box SS6341
 Nassau Bahamas
 Fax 242-393-6202
 e-mail archives@batelnet.bs

Vice President

Richard Blackett
 Department of History
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 Houston TX 77204
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Secretary-Treasurer

Juan R. González Mendoza
 Universidad Interamericana de Puerto Rico
 Departamento de Ciencias Sociales
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 San Germán PR 00683
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Executive Committee

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 Université des Antilles et de la Guyane
 Faculté des Lettres et Sciences Humaines
 Campus Universitaire – BP 7207
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 Augustine
 St. Augustine, Trinidad & Tobago
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 e-mail ritpembe@centre.uwi.tt

LOCAL ARRANGEMENTS 34TH ANNUAL CONFERENCE**DATES:**

The 34th Annual Conference of the Association of Caribbean Historians is scheduled for April 7th-12th, 2002 at Nassau, Bahamas. Registration for the conference will be restricted to ACH members in good financial standing. Members and presenters are encouraged to make travel plans early. The formal opening ceremony will take place on the evening of Sunday April 7th and will be followed by a reception. Academic activities will start on Monday April 8th and continue until Thursday April 11th. The LOC has reserved Friday April 12th for a full day field trip to Dunmore Town, Harbour Island.

ACCOMMODATION:

The Conference sessions will be held at the Nassau Beach Hotel where delegates will be accommodated. The rates at the Nassau Beach Single/Double room US \$85 plus taxes making a total of \$105.20 per person. If 3 persons share, there will be a \$35.00 per night extra charge. All of the rooms have private baths and are air-conditioned.

PAYMENT:

Hotel payments can be made by Travellers Cheques, major credit cards, US or Bahamian cash. Personal cheques will not be accepted. Registration fees can be paid with Travellers Cheques, US or Bahamian cash. The Bahamian dollar is on par with the US dollar. The hotel is located on the beach and there is a swimming pool. Forms should be sent directly to:

Nassau Beach Hotel, P.O. Box N-7756, Bahamas
Fax: 242-327-7615, Telephone: 242-327-7711
e-mail reservations@nassaubeachhotel.com
attention Desiree Moxey

Copies of the Registration Form should be sent to Ms. Elaine Toote, Deputy Director of Archives, P.O. Box SS-6341, Nassau, Bahamas Fax: 242-393-2855, e-mail archives@batelnet.bs Telephone: 242-393-2175.

WEATHER/DRESS:

The temperature in March/April is usually in the low 80s (F). However, in the evenings it can become quite cool. You are therefore advised to bring a jacket or sweater. Men are expected to wear jackets and ties or a formal shirt jacket at the proposed Government House Reception. Please note that the meeting room will be air-conditioned.

TRAVEL AND ENTRY REQUIREMENTS:

The opening sessions of the Conference will start at 8:00 p.m. on Sunday, April 7, 2002. The Local Organizing Committee is arranging for delegates to be met at the airport if you inform them of your date and time of arrival. Please note that you will need a valid passport and a round-trip airline ticket. No visas are required for citizens of countries, which are members of the British Commonwealth, the United States of America, Canada and the United Kingdom. Visas are required for citizens of **South America, the French West Indies, the Dominican Republic, Haiti, Cuba, and Suriname**. If you are in doubt please check with your Ministry of Foreign Affairs. Visas can be obtained from the Bahamas Ministry of Foreign Affairs by faxing, the Permanent Secretary, Ministry of Foreign Affairs, P.O. Box N-3746, Nassau, Fax: 242-328-8212, e-mail MFAbahamas@batelnet.bs

**IMPORTANT!
INSTRUCTIONS
TO
PRESENTERS**

Presenters of papers are asked to make their travel arrangements early to ensure arrival in good time for their panels. The ACH has the following rules that every presenter, without exception, is expected to follow.

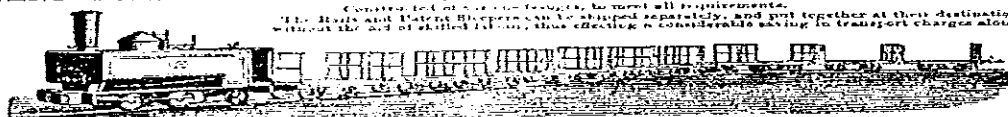
1. Every presenter has to be a member of the ACH in good financial standing. Those presenters that are not members are expected to become members before the meeting or during registration at the conference.
2. Presenters can present their papers in any of the following languages: English, French or Spanish.
3. Papers must be submitted on A4 or quarto-sized paper (8.5 x 11) in good quality type-script. Papers must not exceed 20 pages including notes and references and should be typed double-spaced using a point 12 font.
4. Presenters should provide the Local Organizing Committee with the following:
 - ⇒ A copy of their paper for reproduction before the conference. **No one is allowed to present that has not provided sufficient copies of their paper for distribution.**
 - ⇒ An abstract of their paper (250-300 words) in English, French and Spanish. The abstract should be received by the LOC at the same time as the paper. Please be sure that your abstract includes: a) your full name, b) your Institutional affiliation and c) full title of the paper.
5. Presenters are encouraged to distribute their paper to the other members of their panel and to the panel chair before the conference.
6. Papers are never read in their entirety at ACH conferences, but should be summarized in 10-15 minutes
7. It is strongly suggested that presenters meet with their panel chair with sufficient time prior to their presentation. Panel chairs receive specific rules for the presentation and can, therefore, coordinate the presentation with all panel members.

Photocopying of Papers: Presenters should send a diskette and a hard copy (no e-mails, please) of their papers and abstracts in English, Spanish and French (250 words) to the LOC no later than February 1st, 2002. Presenters who are not able to meet this deadline should contact the LOC to make special arrangements or bring at least 125 copies of their paper for distribution before their presentation.

Presenters must arrive one full day before their panel to ensure circulation of their papers. Presenters whose papers are not circulated will not be allowed to make a presentation.

For further details contact: Ms. Elaine Toote, Deputy Director of Archives, P.O. Box SS-6341, Nassau, Bahamas. Fax: 242-393-2855, e-mail archives@batelnet.bs Telephone: 242-393-2175

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Program 34th Annual Conference Nassau, Bahamas

Sunday, April 7th

*Delegates Arrive
Pre-Registration
Opening Ceremony
Reception by the College of the Bahamas*

Monday, April 8th

9:00-12:00 **Registration**

9:00-10:30 **1st Panel**

Nation-Building and Ethnic Identity in the Francophone, Hispanophone, and Anglophone Caribbean in the Twentieth Century

Chair: Bridget Brereton

W. Frank Robinson, "Hispanophile Nationalism and Identity in Panama"

Ellen M. Schnepel, "Créolité and Indianité: Cultural Politics and Identity in the French Antilles"

LeGrace Benson, "Kreyolophonie and Francophonie Identities in the Art of Haiti, 1946-1980"

10:30-10:45 **Break**

10:45-12:15 **2nd Panel:**

Sports, Politics, and Culture in the Caribbean

Chair: Bernard Moitt

Jacques Dumont, "Sport, culture et assimilation dans les colonies françaises de la Caraïbe"

Anju Reejhsinghani, "Amateur Boxing and the Cuban Revolution"

Claudius Fergus, "Calypso-cricket and the cricket-calypso: Ideology and Popular Culture in the Anti-Colonial Struggle, 1919-1939"

12:15-1:30 **Lunch**

1:30-3:00 **3rd Panel:**

Identity and Gender in the Bahamian Context

Chair: Michael Craton

Ian Bethell-Bennett, title pending

Ian Strachan, title pending

Micheline Adams, title pending

3:00-3:15 **Break**

3:15-4:45 **4th Panel:**

Diasporas and Migrations in the 18th and 19th Century Caribbean

Chair: Jane Landers

David Geggus, "The Exile of the Saint Domingue Slave Leaders: Spain's Resettlement of its Black Auxiliary Troops"

David M. Stark, "Rethinking Culture and Identity in Eighteenth-Century Puerto Rico: Afro-Puerto Ricans in San Mateo de Cangrejos (Santurce)"

Heather Cateau, "Who will guard the guards? Plantation Attorneys in the British West Indies"

Michael F. Toussaint, "Afro-West Indian Migration to Venezuela: The Problem of Manumisos and Aprendices"

Tuesday, April 9th

9:00-12:00

Registration

9:00-10:30

5th Panel:

Sugar Cane Workers, Peasants, and Forest: Caribbean Environmental History

Chair: Woodville Marshall

Bonham C. Richardson, "Sugar Cane Fires in the Eastern Caribbean in the 1890s"

Lawrence Grossman, "Changing Colonial Perspectives and the Environment of the Windward Islands from the late 1800s to the 1940s"

Rita Pemberton, "Permanent, Productive and Protective: The Forest Estate of Trinidad and Tobago, 1942-1962"

10:30-10:45

Break

10:45-12:15

6th Panel:

The Press in the Caribbean during Slavery and Post-Emancipation

Chair: Roderick McDonald

Maureen Elgersman Lee, "'For Sale,' 'Ran Away,' and 'In Gaol': Black Slave Women in Jamaica's *Royal Gazette*"

Jacques Adelaide Merlande, "Au lan demain de l'abolition: Deux journeaux d'expression abolitioniste: *Le Progrès* et *La Liberté*"

Melisse Thomas-Bailey, "The Black Press in Post Emancipation Trinidad"

Edward L. Cox, "Grenadian Newspaper Editors and their Vision for Economic and Social Change at the end of the Nineteenth Century."

12:15-1:30

Lunch

1:30-3:00

7th Panel:

Militarism and War in the Caribbean

Chair: Richard Blackett

Karen Sorsby, "Warfare, Trade and the Establishment of British Government on the Mosquito Coast during the War of Jenkin's Ear, 1738-1744"

James Epstein, "The Colonial Eye: Surveillance and Counter-Surveillance in British Trinidad, 1797-1810"

Rosemary Brana-Shute, "Daughters of the Regiment: Women of Color and Occupying Armies in the Dutch and English Caribbean, 1770-1815"

3:00-3:15

Break

3:15-4:45

8th Panel:

Migrations in the 19th and 20th Century Caribbean

Chair: Verene Shepherd

Laurence Brown, "Malthus or Migration: The Politics of Population in Barbados, 1862-1873"

Celia Karch, "'Evangelical Pan-Africanism': Migration of Barbadians back to Africa in the 1860s"

Jo-Anne Ferreira, "Portuguese Migration to Trinidad, Guyana and St. Vincent: A Comparative Overview"

Félix V. Matos Rodríguez, "Emigración, política pública y gobierno en Puerto Rico"

Wednesday, April 10th

9:00-12:00

Registration

9:00-10:30

9th Panel:

National and Local Identity in the Bahamas

Chair: Thadeus McDonald

Nicolette Bethel, title pending

Sean McWeeney, title pending

Gail Saunders, "Garvey and the growth of racial consciousness in the Bahamas"

Michelle Bain, title pending

- 10:30-10:45 **Break**
 10:45-12:15 **10th Panel:**
The Press in the Caribbean
 Chair: Cecile Celma
 Shameen Ali, "The Trinidad Press and the Emergence of Ethnic Perceptions of Indians and Africans"
 Gerard Lefleur, "Histoire de la Presse en Guadeloupe"
 Danielle Bégot, "aux origins de la patrimonialisation de la culture antillaise: La revue *Paralleles*"
- 12:15-1:30 **Lunch**
 1:30-3:00 **11th Panel:**
Race, Nation, and the Forging of Postcolonial Caribbean Identities in Visual and Performance Arts
 Chair:
 Pamela R. Franco, "Nationalizing Blackness: Traditional Mas' in 1950s Trinidad Carnival"
 Krista Thompson, "Visual Nostalgia in the Anglophone Caribbean: Photographies, Histories, and Postcolonial Caribbean Identities"
 Petrina Dacres, "'But Bogle was a BOLD Man': Rethinking/Representing Caribbean Memory"
- Thursday, April 11th**
 9:00-10:30 **12th Panel:**
20th Century History
 Chair: Phillip Howard
 Nicole Phillip, "'Caterpillar dead butterfly born': Women in the Grenada Revolution 1979-1983"
 Barbara P. Josiah, "Organizing African Guyanese: A History of Mutuality and financing in a Caribbean Community, Guyana, 1890-1960s"
 Lucien Abenon, "L'odyssée des dissidents du bataillon n° 1 des Antilles"
- 10:30-10:45 **Break**
 10:45-12:15 **13th Panel:**
Environmental History of the Bahamas
 Chair: Howard Johnson
 Ronald Shaklee, title pending
 John Winter, title pending
 Kathy Gerace, title pending
- 12:15-1:30 **Lunch**
 1:30-2:30 **Panel on Elsa Goveia Prize Winning Book**
 Anne Perotin-Dumont
 Jean Stubbs
 Franklin Knight
 Lucien Abenon
- 2:30-2:45 **Break**
 2:45 **AGM**
- Friday, April 12th**
Field Trips
Fete

Remember!

Please mail a copy of your paper and abstracts (sorry no e-mail or fax) on or before February 1st, 2002 to:

Ms. Elaine Toote, Deputy Director of Archives, P.O. Box SS-6341, Nassau, Bahamas. Fax: 242-393-2855, e-mail archives@batelnet.bs Telephone: 242-393-2175

REPORT OF THE 33RD ANNUAL CONFERENCE OF THE ACH

The 33rd Annual Conference of the ACH convened at the JFK Auditorium, St. Augustine Trinidad from 2-6 April, 2001. There were 115 registered participants who were mainly housed at, Le Sportel Inn, Caribbean Lodge, Hosanna Hotel, Pax Guest House and Morton House. Three participants opted to stay at the Hilton Hotel and one at Crowne Plaza.

The conference began with a short opening ceremony at the Learning Resource Centre on the evening of Monday 2nd April. Participants were welcomed by Campus Principal, PVC Professor Compton Bourne and were addressed by the Minister of Education, the Hon. Mrs. Kamla Persad-Bissessar and the Dean of the Faculty of Humanities and Education, Dr. Ian Robertson. In addition, participants were treated to a taste of steel band music followed by a reception hosted by the Principal.

Academic sessions were held over three days from Tuesday 3rd - Thursday 5th April. Generally this segment went smoothly. The panels were kept within the allocated time on Tuesday and Wednesday but there was an overrun on Thursday, which incurred overtime costs for simultaneous translation services.

DOMESTIC ARRANGEMENTS

Hotels: Despite the initial spate of hitches encountered in the attempts at making reservations at Le Sportel Inn, there appeared to be few problems associated with accommodations. Since there were few adverse reports we concluded that delegates were adequately housed.

Transport: Kalloos provided prompt and efficient service and the company was always willing to facilitate the visitors.

Social Activities:
The LOC is pleased with the reaction of delegates to all the social activities. The opening night reception was enjoyable.

Similarly, delegates seemed to enjoy the reception at President's House. Unfortunately, some delegates did not receive invitations to attend this function. These were all individuals who did not complete and return the

registration form by the required time. This demonstrates the importance of this exercise and all those attending future conferences should ensure they comply with this simple request from the LOC. The visit to the Bird Sanctuary was a pleasant diversion but the members of the LOC were concerned about the leaking boat, which added a dramatic note to the tour. We will register our concerns to the relevant authorities to prevent a recurrence of such a situation. The closing function offered the opportunity for many to cast away their complaints to the music and booze. The LOC notes with pleasure the extent to which cultural immersion had been successful in the transmission of wining skills to many ACH members. There were also reports of satisfaction from those who attended the informative tour of Chacachacare on Friday 6th April.



We are pleased to report that we managed to put on this conference without cost overruns. This occurred largely because of our insistence that we would not bear the costs for duplicating papers after the extended deadline. Since duplication constitutes a major cost in a conference budget, given our limited operating funds, it was imperative that we remained firm on this issue. At present the only outstanding costs are those related to the unpaid bill for duplication of one delegate's paper.

Generally, hosting ACH 2001 was a pleasurable experience for the Local Organising Committee but we have even greater pleasure in passing the baton on to those in The Bahamas with the cautions outlined below.

RECOMMENDATIONS

The Local Organising Committee wishes to draw the attention of the organisation to the following matters:

1. On the matter of submission of papers there is a need to enforce the deadline date. Late submission of papers imposes an additional burden on the LOC. The arrangement whereby paper readers are allowed to bring 125 copies of their papers is fraught with problems. In our experience, there were a number of cases when the papers brought did not respect the stipulated number, Some brought 100, others 75 and, in one case, 40. To reduce its burdens, the LOC took the decision that it would not take the responsibility for the costs of copying to be done during the conference. All paper readers, save one, have met these costs.
2. Some individuals claimed ignorance of these arrangements. We need to ensure that all paper readers are made aware of the existing regulations, especially new members. Those who do not conform ought not to be allowed to present papers at the conference.
3. We suggest that an enforced deadline for the submission of papers be instituted and that a reserve list of paper readers be accepted so that in the cases of no show of papers, these could be used to fill the spaces. In other words, we strongly suggest the discontinuation of the practice of allowing readers to bring their papers with them. While this is a facility to the paper readers, it is a major cause of trauma to the LOC while the conference is in session.
4. It is the view of the LOC that the 3 day academic session arrangement is too taxing on participants. It is felt that a 4 day session with a free afternoon is a more acceptable. This of course, has implications for conference costs since the simultaneous translators would have to be hired for an additional day.
5. It is also the view of the LOC that more attention should be given to the selection of papers to be presented at the conference. The onus should be placed on panel organisers to ensure some quality control on papers before submitting them for consideration. We were distressed about the quality of some of the papers presented at this conference. To have to listen to poor quality papers is unfair to the other presenters as well as to all registered participants. To help to maintain acceptable standards, it is suggested that a balance be maintained between the more experienced presenters and older members, and the new and younger presenters.

Rita Pemberton

For The Local Organising Committee.

June 2001.

ELSA GOVEIA BOOK PRIZE COMMITTEE 2003 AWARD

During its meeting on October 20th, 2001 the 2001/2002 Executive Committee selected the new Elsa Goveia Book Prize Committee. The Elsa Goveia Prize, previously awarded every three years, from 1995 has been awarded every two years. Nominations are invited for the 2003 prize.

Eligibility Criteria

1. Any scholarly monograph or general work within the academic discipline of history or acceptable as an historical work, published since 2000 and dealing with the Caribbean, is eligible for the award provided that it was not submitted for consideration for the 2001 award.
2. Such a monograph may be printed anywhere.
3. Publication may be in English, Spanish, French or Dutch.
4. Felicity of prose style and clarity of expression should be qualities of the work submitted.
5. Only first editions of original works will be considered.
6. Multi-authored collections, anthologies, and other such edited works are not eligible.

Call for Submissions

Authors, publishers, managing or marketing editors or other interested parties are required to submit nominations for the prize to the convenor and the adjudicating committee by **January 15, 2003**. It is important that one copy of the book nominated be sent directly by courier or air mail to **each** member of the committee at the addresses below:

Rosemarijn Hoeft (Convenor)
POB 9515 KITLV
Leiden 2300 RA The Netherlands
hoeft@kitlv.nl

Jean Pierre Sainton
73 Residence Bel-Air
Desrozieres
97170 Petit-Bourg
Guadeloupe, FWI

Annee Perotin Dumont
Institute of Latin American Studies
31 Tavistock Square
London WC1H 9HA
Anne.Perotin@sas.ac.uk

UPCOMING CONFERENCES, MEETINGS, SEMINARS, PRIZES

CONFERENCES:

THE SCHOMBURG CENTRE FOR RESEARCH IN BLACK CULTURE is sponsoring a two day conference entitled "**Eric Williams: His Scholarship, Work, and Impact**", **February 15 - 16, 2002**. Participants include: Rex Nettleford, Linda Heywood, Franklin Knight, Tony Martin, Selwyn Carrington, Winston James, Lydia Lindsey, Hilary Beckles, Carole Boyce Davies, Anthony Maingot, Sandy Darity, Selwyn Ryan, Dale Tomich, Cary Fisher, and many others from the United States, the Caribbean, and elsewhere.

The papers are on a range of topics including Caribbean integration, national policy, economic development, Tobago, the labor movement, the Chaguaramas dispute, party politics and much more.

Conference participants will be accommodated at the Days Hotel located at 790 8th Avenue, in New York City. The negotiated rate is \$119.00 for a single room. Reservations must be made directly with



the hotel before December 15, 2001 (800-572-6232 or 212-581-7000).

The Schomburg Centre is located at 515 Malcolm X Boulevard, New York City. Admission to the conference is free. Sessions being at 9 a.m. each day. For more information contact:

Jean D. Washington, Program Manager
108 Dickinson Hall, Princeton University
Tel. 609-258-4271

jeanw@princeton.edu
<http://www.princeton.edu/~aasprog/>

THE MATERIAL WORLD OF TIDEWATER, THE LOWCOUNTRY, AND THE CARIBBEAN:

Program in the Carolina Lowcountry & the Atlantic World, The College of Charleston, June 7-9, 2002. The Program in the Carolina Lowcountry & the Atlantic World will sponsor a conference examining the material culture of Tidewater, the Lowcountry, and the Caribbean to explore the idea of regional identity. Do the buildings, the furnishings, manufactured objects, and equipment produced in these three areas possess a shared distinctive signature that can be viewed as the expression of a regional sensibility? Or does the built environment simply refract the forms and functions of the larger transatlantic world? Does regionalism find expression more articulately as a pattern of creolization, adapting the material practices of a broader world to local circumstances with indigenous materials, or in patterns of consumption—in local preferences for types of goods? This conference will explore several problems currently surrounding the idea of regional culture, applying interdisciplinary insights to the three named locales.

Lodging for the Conference will be at the Holiday Inn Historic District on Calhoun Street, two blocks away from the College of Charleston Campus. The Conference will take place during the final weekend of Charleston's Spoleto Festival, so there will be plenty of stimulating activities for participants to enjoy during the evenings after the end of the sessions.

Session 1 The Poetics of Urban Space; Session 2 Walled Cities; Session 3 The Material World of the Circum-Caribbean; Session 4 African American Places and Spaces; Session 5 Objects and Status; Session 6 Public Architecture; Session 7 House and Yard; Session 8 Urban Planning and Colonization; Session 9 Lecture: Martha Zierdan, "Recent Archaeological Revelations about the Material World of Early Charleston."

2ND CONFERENCE ON CARIBBEAN CULTURE: The 2nd Conference on Caribbean Culture honours Kamau Brathwaite: Griot, Poet, Historian. This major international Conference brings together cultural workers for three days of deliberation and celebration centered on one of the most vital aspects of the region's heritage, the Word.

The Conference is organised around concurrent panels emerging from the following themes: The works of Kamau Braithwaite; Issues of Nation Language(s); Orality in Caribbean Culture; Theories and Philosophies of the Word in the Caribbean; Politics, Religion and the Word in the Caribbean; The Word as Resistance; Caribbean Historiography; Caribbean Communication; Caribbean Popular Music; Literary Creation and Caribbean Self-definition; The Vocabulary of Caribbean Artistic Expression; The Idioms of Youth Culture; Engendering the Word; Caribbean Education and Culture; The Word Industry: Production, Protection & Promotion; Discourses on Africa and the African Diaspora.

Please direct all inquiries to Dr. Verene A. Shepherd, Chair, Secretariat, c/o Institute of Caribbean Studies, Faculty of Arts & Education, UWI – Mona, Kingston 7, Jamaica. Tel. (876) 977-3659, (876) 969-3349. Fax. (876) 977-0622.

Email: culture2@uwimona.edu.jm or verrealber@yahoo.com.

Website: <http://196.3.6.5:1104/culture2k>.

CELEBRATION OF TOUSSAINT LOUVERTURE'S BICENTENIARY: From 1801 to 1803, Toussaint Louverture dominated Saint-Domingue's political landscape. His actions in favor of the liberation of the enslaved impacted France and its partners, forcing important

changes in the social fabric and geopolitics of his time. To commemorate the bicentenary of these events, some organizations of the Haitian civil society gathered around the *Société Haïtienne d'Histoire et de Géographie*, the *Comité pour la Route de l'Esclave (Haiti-UNESCO)* and the *Foundation Connaissance et Liberté (FOKAL)*, to pay homage to the Precursor of Haiti's independence and to revive in all sectors of the population the memory of his accomplishments.

The Program of the Commemoration Committee covers three years. It foresees the following activities:

In the year 2001, we will officially launch the project in Haiti and internationally. We will invite students in Haiti to participate in a Toussaint Louverture national award, organize performances, seminars and lectures as well as an exhibition of Haitian stamps paying tribute to Toussaint Louverture.

In 2002, the project is undertaking a seminar in the Dominican Republic. It will inaugurate a Toussaint Louverture and a Juan Pablo Duarte Chair, respectively in the Dominican Republic and in Haiti, organize pilgrimages to important sites relating to the history of the State, conclude the Toussaint Louverture award, pay homage to the combatants of the 1801-1803 popular upheavals, reprint of Pauleus Sanon's *Toussaint Louverture* and Gerard M. Laurent's *Correspondence of Toussaint Louverture* and film a documentary on the Precursor



In 2003, events are programmed in Plaisance (headquarters of Northern Maroons) as well as an international seminar for scholars researching this period and a pilgrimage to the Fort de Joux for the winners of the Toussaint Louverture Award. Commemorative issues of the Journals: *Revue de la Société d'Histoire et de Géographie* and *Conjonction* will be published and a postal stamp on Toussaint Louverture issued.

Toussaint belongs to Saint Domingue, Haiti, the Caribbean, the African Diaspora and to all dispossessed and oppressed persons. His bicentenary is of significance for several interest groups.

The Committee for the Commemoration of his bicentenary intends through its International Sub-Committee:

1. To exhort concerned academic centers, media, artists and other interest groups to celebrate these historical dates in the framework of their statutory activities,
2. To disseminate among interested persons, such activities as are being undertaken to honor Toussaint's memory,
3. To inform interested centers of resources persons (teachers, researchers, painters, musicians, actors) available to contribute to their own projects,
4. To inform the Haitian public of the range of the bicentennial celebration of Toussaint Louverture.

It is the hope of the International Sub-Committee that in countries and regions impacted by the actions of Toussaint Louverture some centers will promote commemorative activities. It will endeavor to disseminate information about projects and initiatives undertaken by these organizations (academic centers, media, museums, theaters or other interest groups). The Sub-Committee will invite these centers to participate in the international launching the project. Representatives will gather in Haiti to present and harmonize their agenda for the commemoration and design exchanges aimed at strengthening each set of statutory activities. A network of institutions to promote during the three years of the commemoration a presence of Toussaint Louverture in as large a public as possible should result from this international launching.

1. The International Sub-Committee will appreciate receiving a list of research and teaching centers, museums, student and professional organizations interested in the person of Toussaint Louverture, which in your opinion should be contacted. The Cen-

ters you mention will be granted priority over the large number listed on the Internet.

2. The Sub-Committee will also appreciate a list of researchers working on issues relating to this period of Haitian and Caribbean history, which you think could be interested in cooperating with the project.
3. Finally, the Subcommittee would like to build a directory of Haitian and Haitian descent professionals, interested in promoting the name and ideals of Toussaint Louverture.

For more details and information please contact: Jean Casimir at jcasimir@email.msm.com.

MEMBERS' NEWS

David Rollinson has published, *Railways of the Caribbean* (Oxford: Macmillan Caribbean, 2001) ISBN 0 333 73042 9. This is a fully illustrated book and an "introduction to both the currently-operating railways of the region as well as the old, abandoned standard and narrow gauge railways which were built on a number of the Caribbean islands and Bermuda, Guyana and Belize." For details contact Michael Bourne, Manager, Macmillan Caribbean, Macmillan Oxford, Between Towns Road, Oxford, OX4 3PP, England. Website: www.macmillan-caribbean.com.



Lilleane Chauleau has edited a collection of papers presented at the Conference on the Abolition of Slavery in the Americas organized by the Archives Départementales de la Martinique. *Les abolitions dans les Amériques: Actes du colloque organise par les Archives départementales de la Martinique 8-9 décembre 1998*. Fort-de-France: Société des Amis des Archives et de la Recherche sur le Patrimoine culturel des Antilles, 2001.

Among its contributors are Carl Campbell, Gwendolyn Midlo Hall, Lucien Abenon, Juan R. González Mendoza, David Geggus, and Bernard Moitt, all ACH members.

Jean Stubbs has been elected Vice-President of the Caribbean Studies Association. As such, she will become President of the CSA in 2003. Congratulations Jean!

Ginger Gould's mother has recently passed away. Please have her in your thoughts and prayers.

NOMINATING COMMITTEE 2001/2002

During the AGM on April, 2000 the following ACH members were nominated to the new Nominating Committee and agreed to serve:

Woodville K. Marshall (convenor)
Department of History
University of the West Indies
Cave Hill, Barbados

Alain Buffon
BP 51
97152 Pointe-a-Pitre, Guadeloupe

Rosemarijn Hoeft
POB 9515 KITLV
Leiden 2300 RA The Netherlands
hoeft@kitlv.nl

OF INTEREST

YORK/UNESCO NIGERIAN HINTERLAND PROJECT

The Nigerian Hinterland Project focuses on the development of the African diaspora stemming from the "Nigerian" hinterland during the era of the slave trade from approximately 1650 to 1900. The region under investigation includes the interior of the Bights of Benin and Biafra. The project concentrates on the effects of this population displacement on historical developments in Africa itself and in the African diaspora. The project also explores the historical impact of Africa on world history as reflected in the development of the African diaspora and the extent to which enslaved Africans and their descendants in the Americas and elsewhere contributed to the making of both the "Atlantic world" and the "Islamic world". The Nigerian Hinterland Project coordinates a programme of research collaborative in nature, involving a network of scholars and institutions, and is affiliated with the UNESCO Slave Route Project. Areas of Research include: Archival Inventory and Preservation of Primary Sources, Biographical Data Base of Enslaved Africans, Historical Atlas of Slavery, The Ports of the "Nigerian" Hinterland, The Muslim Diaspora in the Era of the Slave Route, Ethnic Identity in the Diaspora and the "Nigerian" Hinterland, Linkages between the Diaspora and the "Nigerian" Hinterland. Director for the project is Paul E. Lovejoy (York University), Associate Director is David V. Trotman (York University), and Research Coordinator is Renée Souloudre-La France (York University). For more information, please contact the Project Secretariat, 113 Vanier College, Department of History, York University, 4700 Keele Street, Toronto, Ontario M3J 1P3, Canada. Telephone (416) 736-2100, ext. 30322. Fax (416) 650-8173. E-mail nigerian@yorku.ca. Website www.yorku.ca/research/nhp.

H-CARIBBEAN A MODERATED NETWORK AND DISCUSSION LIST ON CARIBBEAN STUDIES

The Caribbean was one of the earliest projects of European colonization in what has now been defined as the "Atlantic World." Academics with diverse intellectual interests have made the field an exciting one in its own right. The region has produced scholars of world class importance including CLR James, Eric Williams, Aimé Césaire, Fernando Ortiz, Kamau Brathwaite, V.S. Naipaul, and Derek Walcott to name only a few of the "contemporary" figures. With the move toward Atlantic and World History, the Caribbean has received increased attention in recent years. From an economic perspective, scholars have shown how the Caribbean was crucial to the making of the Atlantic World. From a social and cultural perspective, the region is also an important area of study for those interested in global culture. Waves of European immigrants, the Atlantic Slave trade, and contracted labor from both India and China in the post-emancipation period have been instrumental in shaping the social and cultural development of this region. The processes of immigration affecting the Caribbean are illustrative of the broader movements and migrations of peoples that have been and will continue to be a major part of the growth of immigrant, exile and ethnic enclaves throughout the world.

The goals of this discussion list are multiple. Firstly, building on the work done by various associations and programs since the 1960s, one of the objectives of this list is to overcome the linguistic, political, and geographic fragmentation that has traditionally characterized the field and region. Secondly, this list will provide access to debates and discussions on Caribbean studies and act as a resource to academics teaching and researching in associated fields. Scholars from other traditionally defined fields are now looking to the Caribbean as they teach courses on slavery, colonization, and world history. Thus, it is anticipated that the list will have a broad appeal and will be of interest to academics specializing in different but albeit connected field of study. Thirdly, this list will serve to reinforce

the growing awareness of the region as an important and rich area for further research and study. In keeping with current historiographical trends, it is intended that this list will help to move the study of the Caribbean beyond a regional analytical framework and will locate the region within the broader context of modern world history. Finally, the list will provide a meeting place for academics from a number of disciplines thereby facilitating interdisciplinary discussions between academics worldwide.

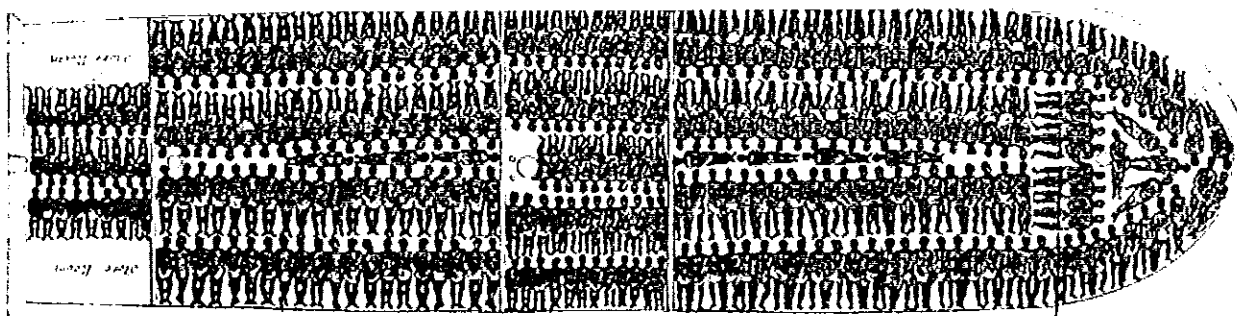
Editorial Staff: Rosanne Marion Adderley, Tulane University; Juanita de Barros, York University; Audra Diptee, University of Toronto; Aviston Downes, UWI-Cave Hill; Colleen Vasconcellos, Florida International University. **Advisory Board:** Edward Baptist, University of Miami; Laurent Dubois, Michigan State University; Pieter Emmer, Leiden University; John Gariggs, Jacksonville University; Jacquelyne Briggs Kent, Florida Gulf Coast University; Anthony Maingot, Florida International University; James Sweet, Florida International University; David Trotman, York University.

How to Subscribe: To subscribe, send the following command: sub H-Caribbean name, institution to the following email address: listserv@h-net.msu.edu. Example: sub H-Caribbean Jane Doe, UWI-Mona. Follow the instructions in the reply that LISTSERV will send you in response to this command. You may also subscribe by visiting the H-Caribbean website at: <http://www.h-net.msu.edu/~carib>. Sponsored by H-Net Humanities & Social Sciences OnLine, Michigan State University.

CLAW'S BOOK SERIES INAUGURAL VOLUMES will be released by the University of South Carolina Press in November 2001. Jack Greene, Rosemary Brana-Shute, and Randy Spark's, *Money, Trade, and Power, the Evolution of Colonial South Carolina's Plantation Society* supplies a comprehensive view of the economic motives organizing culture and society in the most potent colony in the Deep South from Carolina's founding through the mid-18th century. Contributors include Meaghan N. Duff, Bernard Van Ruymbeke, Gary L. Hewitt, R. C. Nash, Stephen G. Hardy, Eirlys M. Barker, William L. Ramsay, Jennifer Lyle Morgan, S. Max Edelson, Robert Olwell, Matthew Mulchay, Edward Pearson, G. Winston Lane, Elizabeth M. Pruden, and Thomas Little. (ISBN 1-57003-374-9, \$49.95). David Geggus's volume, *The Impact of the Haitian Revolution in the Atlantic World* includes contributions from fifteen international scholars—David Brion Davis, Seymour Drescher, Robin Blackburn, Karin Schüller, Olwyn M. Blowet, Juan R. González Mendoza, Simon Newman, Robert Alderson, Laurent Dubois, Matt D. Childs, Aline Helg, Marixa Lasso, Susan Branson, Leslie Patrick, Paul Lachance, David P. Geggus—that explicate ramifications of the Haitian revolution such as the spawning of slave resistance, the stimulation of slavery's expansion, the opening of economic frontiers, and the formation of black and white diasporas.

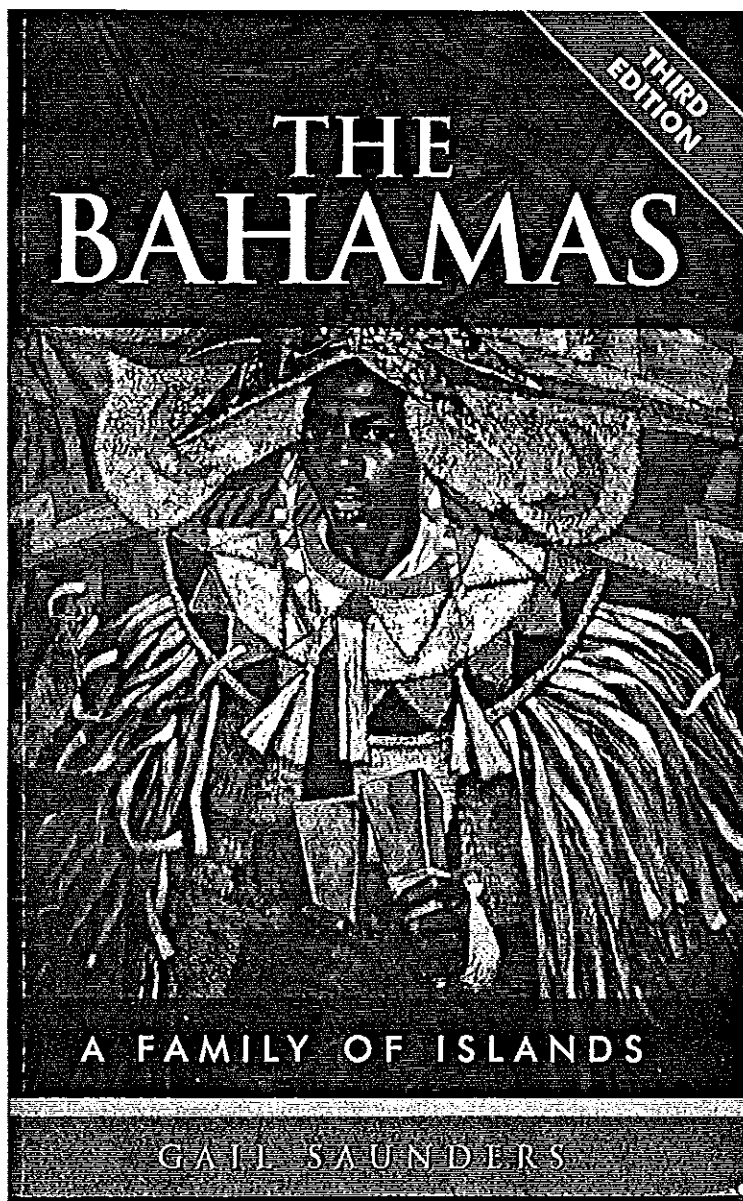
MITCHELL'S WEST INDIAN BIBLIOGRAPHY (4TH EDITION)

The 4th Edition of Mitchell's West Indian Bibliography has now been e-published. It can be accessed at any time free of cost at: <http://www.books.ai>



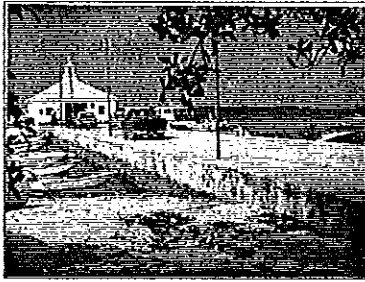
Getting Ready for Nassau

May we recommend *The Bahamas: A Family of Islands* (3rd edition, 2000) by Gail Saunders. Published by MacMillan Education LTD (ISBN 0-333-79015-4). "It provides a comprehensive guide to this nation of 700 islands and introduces the reader to the many special features of the sophisticated islands of New Providence and Grand Bahama and the more serene Family Islands. In addition, there are chapters on the people, culture, and history of the islands and information on the flora, fauna, undersea life, agriculture and sports. Walking tours of Nassau are a unique feature of the guide and a chapter on night-life shows that the evenings can be as enjoyable as the days".



This book, provides a guide to the Bahamas, it has an excellent chapter on walking tours of Nassau (with a map included) which will allow the visitor to become acquainted with Nassau's historical places and points of interest.

Among the places to visit are **Rawson Square**, in the Centre of town. There you must see the **Public Buildings**, built between 1805 and 1813. Among them are, the **House of Assembly**, the **Registry of the Supreme Court**, and the **Offices for the Speaker of the House of Assembly and the Leader of the Opposition**. Nearby, you will find the **Royal Bank of Canada** (1908), the **International Bazaar**, which according to the book, "lives up to its name" (p.72). There are other places of interest to visitors of the island, such as the **Nassau Straw Market**. These are a few of the tours or places highlighted, which will certainly be of interest to you, particularly to those who enjoy the adventures of individual sightseeing, shopping, and getting acquainted with the host island.



Dunmore Town, Harbour Island (Gail Saunders)

REGISTRATION FORM 34TH ANNUAL CONFERENCE SEND NO LATER THAN 1ST MARCH, 2002 TO:

**Ms. Elaine Toote, Deputy Director of Archives
P.O. Box SS-6341, Nassau, Bahamas
Fax: 242-393-2855, e-mail archives@batelnet.bs Tele-
phone: 242-393-2175**

Name (Block Letters) _____

Mailing Address: _____

Email Address: _____

Telephone: _____

I will be staying at: _____

Nassau Beach Hotel

Cable Beach

P.O. Box N 7756, Bahamas

Phone: 242-327-7711

Fax: 242-327-7615

**E-mail: reservations@nassaubeachhotel.com
attention Desiree Moxey**

Single/double room \$85.00 (US) plus taxes.

At another place, please indicate: _____

PLEASE NOTE: PARTICIPANTS MUST BOOK THEIR ACCOMMODATIONS DIRECTLY WITH THE HOTEL

I will be sharing a room with: _____

I will be in Nassau for the following days (please circle days):

April: 6 7 8 9 10 11 12 13

Travel Information:

Arrival

Date: _____ **Time:** _____ **Airline:** _____ **Flight #:** _____

Departure

Date: _____ **Time:** _____ **Airline:** _____ **Flight #:** _____

Field Trip:

Field Trip to Dunmore Town, Harbour Island: 134 (US). Includes transportation, tour, complimentary drink, and a cabana to change. Please bring your bathing suit.

I wish to go on the field trip: ☐ **Yes** ☐ **No** **Number of persons:** _____

Join the ACH



Yes! I want to join the ACH. I enclose dues as follows:

- ☐ Professional \$25 ☐ Student \$10
☐ Institutional \$50 ☐ Life \$250
☐ Benefactor \$75

PLEASE PRINT

Date: _____

Last Name

First Name

Address: _____

E-mail: _____

Office Phone: _____

Home Phone: _____

New Member:

☐ Yes

☐ No

Need Receipt:

☐ Yes

☐ No

Members are reminded that if they have not recently paid their dues or did so during the Annual Conference, dues for 2001-2002 are due now, since our membership year runs from April to April.

All payments must be made in US dollars, please make checks payable to: "The Association of Caribbean Historians"

Post to:

Juan R. González Mendoza, Departamento de Ciencias Sociales, Universidad Interamericana de Puerto Rico, Box 5100, San Germán, Puerto Rico 00683.